

Republic of the Philippines
TECHNICAL EDUCATION AND SKILLS DEVELOPMENT AUTHORITY
East Service Road, South Luzon Expressway, Taguig, Metro Manila

142nd TESDA BOARD MEETING
12 December 2023, Wednesday, 1:30 P.M.
TESDA Board Room, 7th Floor, TESDA Main Building
Taguig City

Resolution No. 2023-12
(Page 1 of 4)

**APPROVING AND PROMULGATING THE TRAINING REGULATIONS FOR
BEADWORK ACCESSORIES AND DIVERSIFIED BEADWORK PRODUCTS
MAKING NC II, PAPER MACHE MAKING NC II, AND HANDLOOM WEAVING
(BACKSTRAP) NC II**

WHEREAS, Section 14 (b) of Republic Act No. 7796 mandates that TESDA shall develop and establish a national system of skills standardization, testing and certification and conduct research and development on various occupational areas in order to recommend policies, rules and regulations for effective and efficient skills standardization, testing and certification system in the country;

WHEREAS, the National Commission for Culture and the Arts (NCCA) initiated the development of Training Regulations (TRs) for Beadwork Accessories and Diversified Beadwork Products Making NC II, Paper Mache Making NC II, and Handloom Weaving (Backstrap) NC II;

WHEREAS, the scope of the work of the new TR for Beadwork Accessories involves the conduct of pre-beadworks activities, perform beadwork activities, and market beadwork products, in which the industry experts and partners, headed by the NCCA with the technical assistance of the Qualifications and Standards Office (QSO) of TESDA have developed the aforementioned TR and endorsed the same for TESDA Board approval;

WHEREAS, the scope of work of the new TR for Paper Mache Making NC II involves the conduct of preparatory activities, produce paper mache products, and market paper mache products, in which the industry experts and partners, headed by the NCCA with the technical assistance of the QSO of TESDA have developed the aforementioned TR and endorsed the same for TESDA Board approval; and

WHEREAS, the scope of work of the new TR for Handloom Weaving (Backstrap) NC II involves the conduct of pre-weaving activities, perform backstrap weaving, and conduct post-weaving activities, in which the industry experts and partners, headed by the NCCA with the technical assistance of the QSO of TESDA have developed the aforementioned TR and endorsed the same for TESDA Board approval;

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WHEREAS, during the 159th Standards Setting and Systems Development (SSSD) Committee Meeting held on November 22, 2023, the Committee has remanded the TRs to further discuss the standards in the recognition of a Cultural Master as one of the Trainer's Qualifications under Section 3 of the TRs;

WHEREAS, during the 160th Standards Setting and Systems Development (SSSD) Committee Meeting held on 29 November 2023, the NCCA has presented the standards in the recognition of a Cultural Master, and proposed that these will be the bases for recognizing and certifying a Cultural Master/Cultural Bearer/Specialist as a TVET trainer on Creative Sector-Traditional Arts.

1. *Endorsement and/or certification from the council of elders or community leaders that he/she has consistently produce works over a significant period of time.*
2. *Possess a mastery of tools and materials needed for the traditional, folk arts and be a maker of works for a sufficient number of years on his/her expertise.*
3. *Engaged in a traditional and folk art for a sufficient number of years.*
4. *Command respect and inspire admiration of the community with his/her character and integrity.*
5. *Transferred and/or willing to transfer to other members of the community the skills in the traditional art for which the community has become nationally known.*
6. *Carry the expertise and skills of a particular traditional art process which he/she can also share through an informal or formal teaching.*

WHEREAS, during the 160th Standards Setting and Systems Development (SSSD) Committee Meeting held on 29 November 2023, the Committee deliberated upon and favorably recommended to the TESDA Board the promulgation of the abovementioned TRs under the Creative Sector-Traditional Arts;

NOW, THEREFORE, BE IT RESOLVED AS IT IS HEREBY RESOLVED, that the TESDA Board in its meeting today, 12 December 2023 at 1:30 PM has approved and promulgated the aforementioned Training Regulations under the Creative Sector-Traditional Arts as herein appended;

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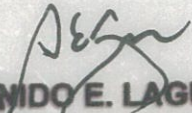
BE IT RESOLVED, FINALLY, that:

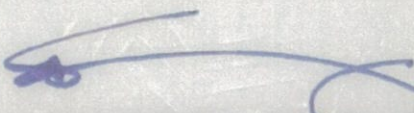
(1) Copy of this Resolution and the abovementioned Training Regulations be published in the Official Gazette or in a newspaper of general circulation, and disseminated to all concerned, and the same shall be effective fifteen (15) days upon publication;

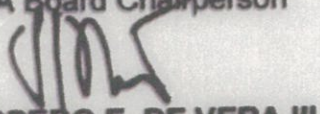
(2) All programs to be registered under this new Training Regulations must comply with the requirements of the aforementioned Training Regulations. The registration under this new Training Regulations shall commence on the date of effectivity as indicated in the Implementing Guidelines/TESDA Circular for the deployment of the Training Regulations to be issued by the TESDA Secretariat; and

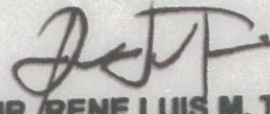
(3) Graduates of TVET programs covered by the aforementioned Training Regulations shall be required to undergo mandatory assessment under the national assessment and certification program.

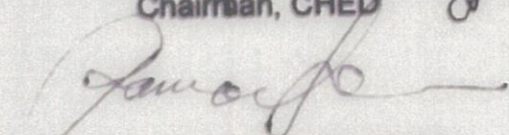
Adopted this 12th day of December 2023.

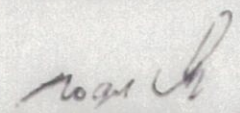

SEC. BIENVENIDO E. LAGUESMA
DOLE Secretary and
TESDA Board Chairperson


SUHARTO T. MANGUDADATU, Ph.D.
Secretary/Director General TESDA


J. PROSPERO E. DE VERA III
Chairman, CHED


MR. RENE LUIS M. TADLE
Board Member, Labor Sector

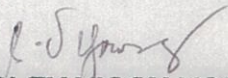

MR. RAMON R. DE LEON
Board Member, Labor Sector


MR. ROGELIO J. CHAVEZ, JR.
Board Member, Labor Sector

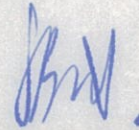
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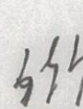
MS. SHIRLEY VICOY-YORONG
Board Member, Labor Sector



DR. LEONIDA BAYANI-ORTIZ
Board Member, Employer Sector



MS. FLORDELIZA CUSI-LEONG
Board Member, Employer Sector



MS. MARY G. NG
Board Member, Business and
Investment Sector

Prepared by:



ATTY. JAN MICHAEL P. JARO
TESDA Board Secretariat